

CAROLINE FESTA

AEA / SAG-e
carolinemfesta@gmail.com
516.282.4443
carolinemfesta.com
5'4"

Agent: U-Shin Kim | UGA
ushin@ugatalent.com | TALENT



Agent: Roger Becker
atnextgen@gmail.com

TV / FILM

Blue Bloods	Co-Star	CBS
Trouble In Law (<i>SAG Feature</i>)	Supporting	Dir. Camille Hugh
Ships (<i>SAG Short</i>)	Lead	Dir. Britt Berke
Tin Roof Rusted (<i>Short</i>)	Lead	Dir. Lizzie Michael
Rogue (<i>SAG Short</i>)	Supporting	Dir. Viktoria I.V. King

THEATRE

Macbeth*	Young Siward/ MacDuff Boy	Dir. John DeSotelle
Peter Pan	Wendy	Dir. David Schechter / TheaterWorksUSA
Clementines*	Sarah	Cherry Lane Theatre / Dir. Britt Berke
Daughters of Solomon	Daughter #1	Dir. Allie Marotta
Twelfth Night	Valentine/ Officer	Gallery Players / Dir. Ashley Teague
The Messenger	The Bartender	Dir. Tom Costello
Pullman Car Hiawatha	Maiden Lady	Dir. Gabriel Vega-Weissman
Lilly's Purple Plastic Purse	Lilly	Hangar Theatre / Dir. Jillian Carucci
Who Killed Pablo Neruda?	Eejit	Edinburgh Fringe
The Five Stages*	Voice #3	Dir. Danielle Barrett
Lady Parts	Sharron	Davenport Theatre
The Christians	Choir	Syracuse Stage / Dir. Tim Bond
123	1	Dir. Liam Lonagan / Mary McGowan

**indicates reading or workshop*

TRAINING AND EDUCATION

Syracuse University, B.F.A. Acting / Department Chair: Ralph Zito
Tepper Semester / Director: Lisa Nicholas
Acting: David Caparelliotis, James Calleri, Katherine McGerr
Voice/ Verse: Louis Colaianni, Celia Madeoy
Movement: Stephen Cross, Felix Ivanov

SPECIAL SKILLS

Voiceover with complete home studio, IPA trained for dialects (RP, Cockney, Long Island, U.S. Southern, Chicago, Boston), hand-to-hand stage combat, rapier and single sword, clown and mask, soccer (12 years), basketball (8 years), swimming (backstroke, butterfly, freestyle), advanced yoga practitioner (tripod headstand, arm bind, crow).